

ON
PAPER **FREDERICK
WINGS O'BRIEN**

**THE
CARMELITE**

PUBLISHED WEEKLY
FIVE CENTS A COPY

Superseding the announcement made three weeks ago, "On Paper Wings" draws to a conclusion in this issue. The remaining material, sufficient for several issues more, has been found to be outdated, no longer in the news. Frederick O'Brien was particular on this point and constantly revised his manuscript with an eye to timeliness. In stopping now, we are but doing what he would have done.—Ed.

Bread is up, in the chains. A man who came to see me the other day never tasted bread; and he never drinks water unless away from other liquids. He's an ordinary fellow, too. Just the way he was brought up. There's those two boys in their thirties, just discovered, whose mother kept them in skirts, till last week, when they found out in some mysterious way that they are males. Mother wanted to save her man children the temptations of boys, the pantsless way. So with my bread-and-waterless friend. His ma made him drink milk and eat oatmeal. But he's a regular fellow otherwise.

God has funny ideas about hats, shoes and pants. In the Catholic church women must wear hats. In the Jewish church men must wear hats. But Catholic men cannot wear hats in church. In some churches I've attended, I had to leave off my shoes. In others, most of the churchgoers had to wear their shirt-tails outside their pants. All in the name of the Most High.

The only widow woman in my village keeping a paper store has closed it after raising a nice family. A kink of the bootlegging chain has opened in her home; the tenth speakeasy in our business blocks. I predict a fortune for this new kink. Just after prohibition came in with a roar, he sold me a case (twelve bottles) of vermouth, for a hundred fifty-six dollars, on delivery. It was bogus; licorice, raw alcohol, and a vermouth smell. It was all labeled "France, etc." New he's the head mogul of the bootleggers in my village. He will go far; I hope as far as my house, with some real vermouth.

—continued on page six

VOL. CARMEL-BY-THE-SEA: THURSDAY, MARCH 17, 1932 NO.



**Myra Hess in Recital
Next Tuesday**

As the third concert in its annual series, the Carmel Music Society next Tuesday evening will present Myra Hess, pianist, at Carmel Theatre.

As is true of all the Music Society bookings, Myra Hess is a pianist whose concert itinerary in the ordinary course would never include so small a community as Carmel. Her name is familiar enough in Eastern concert centers; she has been called, by critics and not by a press agent, "the greatest woman pianist." Carmel, however, is not easily impressed by superlatives; it prefers to accept the seasoned judgment of the Music Society board that here is an artist worth hearing.

The program to be given by Myra Hess appears on page five.

FACTS

for School District Electors
PAGES TWO AND THREE

DATES RESERVED
APRIL 15, 16—FRIDAY, SATURDAY
SECOND "CARMEL BENEFIT NIGHT"

**A New Approach to the
Theatre Problem**

A Carmel Community Theatre bids fair to become a reality within the next month.

Mrs. Sidney Fish, Mrs. Robinson Jeffers, Mrs. Paul Dougherty, Charles Van Riper and Robert Parrott form a committee which has carried the preliminary work to virtual completion. The organization will soon begin its production schedule under the title of Carmel Community Players. Galt Bell probably will be selected to direct the initial series of plays at the Studio Theatre, negotiations for the lease of which are now proceeding. The members of the committee state their views as follows:

MRS. FISH—

—The indoor theatre, which has always been a part of Carmel in the past, should continue to function and rightfully should be considered a part of the community. Our plans are definitely directed to giving the movement for a community theatre the needed impetus. We approach the task with the knowledge that there is a possibility of the theatre functioning at a loss. We think we have provided for this through membership of one hundred persons, who are to pledge thirty-five dollars each to the support of the theatre during the next twelve months. It is our intention, as soon as the financial details have been arranged to invite the entire peninsula district to join with us in making the season a success from every viewpoint.

MRS. DOUGHERTY—

—We have not made any general solicitation for members as yet. However a number of friends of the temporary committee have already pledged

—continued on page five

CARMEL DRUG STORE

ON OCEAN AVENUE, NEXT TO THE BANK OF CARMEL

We Invite You to Compare Our Prices with Any on the Peninsula

"FREE DELIVERY ANYWHERE"

—PHONE 10—

—PHONE 10—

Comparison of Elementary School Tax Rates

SALINAS: Elementary Only
Del Monte
Castroville
SUNSET, including last
bond issue



FACTS

for School District Electors

The following statement has been issued by the Board of Trustees, Sunset School District:

In order to give definite and accurate information to voters of the Sunset School District, the Trustees submit the following statement:

On March 17, 1931, the electors of this district, by a vote of more than three to one, authorized the issuance of bonds for construction purposes in the sum of \$75,000.00. In calling for bids for the addition to the building thus authorized, the Board gave the fullest opportunity to local firms and individuals by dividing the project into seventeen separate contracts. The final awarding shows the following division:

Carmel Contractors	
and Architect	\$38,891.87
Other Peninsula	
Contractors	29,443.45
Outside Contractors	18,672.46

TOTAL \$87,007.78

The bond issue, plus the premium amounted to \$79,632.00. The excess of expense above this sum, or \$7,375.78, was met from the usual building tax income.

It should be noted that the contracts include a new heating plant for the entire school, drainage of the grounds, stone walks, and additional retaining walls made necessary by the Eighth and Mission Street improvements. The total cost of these extras approximately corresponds to the amount expended above the bond income.

As the building needs have now been met, the yearly school tax will diminish and still provide for increasing enrollment. Thus economy, so desirable at this time, will be effected without cutting salar-

ies or lowering the present high standard of the Sunset School.

SIGNED—

FERDINAND W. HAASIS
HESTER HALL SCHOENINGER
CLARA N. KELLOGG

The foregoing statement is the only part of the data here presented directly authorized by the School Board. By way of amplification, however, The Carmelite has obtained from official sources the complete list of bids tendered on the construction of the new wing at Sunset School. The figures are official, correct and complete. No comment is required.

Additional information of a like nature will be issued by The Carmelite in bulletin form prior to next publication date.

ELECTION INFORMATION

Election date: March twenty-fifth, (Friday).

Polling Place: Sunset School.

Polls open: Six a.m. to seven p.m.

Candidates: Mrs. Joseph Schoeninger, (incumbent).

Mrs. E. L. Taylor

Term of office: Three years.

Voters registered last year are legible to vote at the school election.

The new registration requirements do not become effective until April first.

SECOND BENEFIT SHOW

Under the general chairmanship of Lita Bathen a committee is at work lining up the program for the second benefit performance to be given in Sunset School auditorium Friday and Saturday evenings, April fifteenth and sixteenth, in aid of the Carmel Employment Fund.

The main features of the program have been decided upon and while some of them will be held back as surprise numbers, it is permissible to state that the program will have a decidedly local flavor.

IN NEW HANDS

The Dolores Bakery changed ownership last Monday and is now under the personal supervision of Geo. A. Wishart, long-time resident of the Peninsula.

Geographical Distribution of Lowest Bidders in Open Competition

Carmel Contractors and Architect

Other Peninsula Contractors

Outside Contractors

On TWELVE of the FOURTEEN contracts awarded outside Carmel, there were no Carmel bidders

Complete List of Bids Received on 1931 Sunset School Construction Job

Successful bidders indicated by asterik (*). See footnote re revised contracts.

Contract I-A: Preliminary General Contract—

*M. J. Murphy, Carmel \$7,409.00
 Revised Contract 8,535.01
 Meese & Briggs, Carmel 8,976.00
 W. J. Ochs, San Jose 10,258.00

Contract II: Structural Steel—

*Herrick Iron Works, S. F. \$3,464.00
 Revised Contract 3,858.00
 Minneapolis-Milne Mfg. Co. 3,448.00
 (Could not meet requirements)
 Schrader Iron Works, L. A. 4,660.00

Contract III: Steel Joists—

*Truscon Steel Co., S. F. \$1,389.00
 Revised Contract 1,150

Contract I-B: General Contract—

*M. J. Murphy, Carmel 22,965.00
 Revised Contract 20,727.51
 Hardware: Bid included with
 general contract but paid di-
 rect to supplier 1,371.37
 W. J. Ochs, San Jose 25,262.00
 Young & Hortsmeim, S. F. 28,208.00

Contract IV: Masonry and Brick—

*Ernest Jiminez, Carmel 1,441.00
 Revised Contract 1,629.35
 Harry Turner, Carmel 3,882.20

Contract V: Glass—

*W. P. Fuller, Mty. 450.00
 Revised Contract 405.00

Contract VI: Painting—

*Patterson Bros, Berkeley 2,140.00
 Revised Contract 2,100.00
 Raphael Co., S. F. 2,265.00
 Herman Krudwig, P. G. 2,380.00

Contract VII: Plumbing—

*Phillips, Monterey 2,729.00
 Revised Contract 2,871.00
 E. Burnham, Carmel 3,697.00
 Barton Oil-O-Matic, Mty. 6,624.85

Contract VIII: Lathing and Plastering

*J. F. Smith, S. F. 1st bid \$ 9,875.00
 Second bid 9,400.00
 Revised Contract 8,500.00
 W. N. Ingram, Mty. 1st bid 14,578.00
 Second bid 13,500.00
 M. Overhulse, Car. one bid 11,280.00
 J. E. Eckett, Car. one bid 10,300.00
 Jackson-Nielson, P. G.
 One bid only 11,875.00

Contract IX: Electric Work—

*Atlas Electric, Mty. 8,431.27
 Revised Contract 7,730.00
 McConnell Electric Co. Mty. 8,972.81
 Carl S. Rohr, Carmel 8,696.73
 Dan Searle, Mty. 9,500.00
 Tice Electric Shop, Mty. 9,150.00
 Chas. A. Langlais, Mty. 8,875.00

Contract X: Tile—

*C. L. Frost, Mty. 942.00
 Revised Contract 915.80

Contract XI: Blackboards—

*C. F. Weber, S. F. 467.00
 Revised Contract 283.00

Contract XII: Ornamental Iron—

*Fair Mfg. Co., S. F. 1,342.00
 Revised Contract 1,217.00
 C. Frauneder, Oakland 1,701.00
 Michel & Pfeffer, S. F. 1,450.00

Contract XIII: Heating—

*Barton Oil-O-Matic, Mty.
 First bid 8,351.42
 Second bid 6,296.00
 Revised Contract 5,981.41
 Phillips Heating, Mty. one 7,599.00
 Anderson Daugherty, Mty. 6,928.00

Contract XIV: Mill Work—

*Union Supply Co., Mty. 5,000.00
 Revised Contract 4,805.50
 M. J. Murphy, Carmel 6,292.00

Contract XV: Roofing—

The Carmelite calls particular attention to the following bids:

*Tynan Lumber Company, Monterey—

Tile \$6,450.00
 Asbestos 6,400.00
 *Slate (accepted) 4,836.00

Alta Roofing Co. San Francisco—

Tile \$8,150.00
 Slate 5,986.00

C. L. Frost, Monterey—

Tile \$7,286.00
 Asbestos 5,350.00
 Slate 7,400.00

Contract XVI: Steel Metal—

*Barton Oil-O-Matic, Mty. 1,692.00
 Phillips Plumbing, Mty. 1,912.04
 Second Bid 1,937.00
 Gunn Steel Metal Wks., Mty. 2,700.00
 Vosmer's Metal Wks., Mty. 2,200.00

Contract XVII: Shades—

No contract entered into.

Contract XVIII-A: Asphaltic Tile—

*L. S. Core, S. F. 663.04
 Revised Contract 268.00
 Levy Olsen, S. F. 816.00
 Van Fleet Co., S. F. 881.00

Contract XVIII-B: Mastipave—

*Rice Bros, P. G. 117.80
 Revised Contract 214.54

****REVISED CONTRACTS.** As the work progressed, various adjustments were found expedient in the specifications: in some instances more work was found necessary; in other instances economies were effected. The final result of contract revisions was:

DOWNWARD \$2,850.71
 UPWARD 1,324.69

NET SAVING \$1,526.02

Except in the case of the structural steel contract, where one bidder could not meet requirements, no upward revision resulted in a final price higher than the next lowest original bid.

How Sunset District Voted on the Bond Issue

FOR—412 out of 546 votes cast

AGAINST—123

DISQUALIFIED—11

Distribution of Floor Area at Sunset School

CLASSROOMS, Corridors, Service Rooms, etc.

ASSEMBLY HALL

Including lobby, balcony, stage, etc.

"THE DRUNKARD'S" FIRST SPREE
M. R. Werner, in his book on P. T. Barnum, (Harrison Memorial Library) has an interesting reference to "The Drunkard," which is to be repeated at the Denny-Watrous Gallery this week-end, Friday, Saturday and Sunday. The period of which Mr. Werner writes in the following paragraphs was 1846:

For many hundreds of performances Barnum presented in his Moral Lecture Room, "The Moral, Domestic Drama of The Drunkard, or the Fallen Saved." In the first act of this drama, which was more popular than any play Barnum

ever presented in the Museum, we see The Moderate Drinker. "In the second act we have his progress, step by step, to ruin," read the newspaper advertisement, "his increased appetite for strong drink; the distress of his relations; the embarrassments of himself and family. In the third act we have his Drunken orgies in Broadway, his bar-room debauchery, the degradation of himself and vileness of his associates, loss of time, etc. In the fourth act we have despair and attempted suicide, and in the fifth act his restitution to society by the aid of a temperance philanthropist." There is no record that Barnum took the last part himself. The advertisement said, "It is a most thrilling and affecting performance. The whole drama is relieved with lively sparks of wit and humor, and the comic characters, funny scenes, country dances, songs, choruses, etc., serve to render the piece as amusing as it is instructive."

After performances of "The Drunkard" it was announced from the stage that all those who wished to sign the total pledge could do so at the box office. Barnum wrote that "almost every hour during the day and evening women could be seen bringing their husbands to the Museum to sign the pledge."

No bar was allowed on the Museum premises and when Barnum discovered that men were in the habit of going out for a drink between the acts of "The Drunkard" he refused to give return checks.

Horace Greeley's "Tribune" was delighted with the success of Barnum's "Drunkard." Horace Greeley probably wrote the editorial himself which said: "When Barnum presents his reformatory piece of 'The Drunkard' night after night to two or three thousand persons at a time; when we hear his stage manager, as in his speech Monday evening speak of his 'present proud position' as Director of Amusements, tending not to debase, but to elevate the moral tone of the community, when we see three theatres in this vicinity, and theatres in other places, dropping their customary performances, and hastily getting up this same drama of 'The Drunkard' and boasting of its wholesome effects, we may think what we please of the inconsistency of these copyists, and admire, if we choose, the course of the original, but we must feel gratified at the evidences which all present of the emancipation of the public mind from the shackles of prejudice and its restoration to a sound and promising condition of moral healthfulness on the subject of Temperance."

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CARMEL IN HOLLYWOOD

Gloria Stuart, recently of The Carmelite and the Studio Theatre, has the second lead in "Street of Women," from the novel by Palan Banks, now in production by Warner Brothers with Kay Francis featured. Gloria Stuart was "loaned" by Universal for the part in which Marian Marsh ("Under Eighteen," "Five Star Final") was first tried out.

Ned Sparks, latest Hollywood star to select Carmel as a home, has the role of Harry Evans (pickpocket) in "The Miracle Man," parts of which were filmed recently at Point Lobos. Sparks had the same bit in the 1919 production of "The Miracle Man," when Betty Compson and Thomas Meighan were featured.

Ex-Texas Ranger Jack Dalton's first attempt to capitalize his Western experiences through writing has proved successful. His story, "Smoky Joe," has been sold for movie production; on the heels of the sale came a telegraphic request for more of the same kind. Dalton is back at his Carmel home after a season of professional polo at Palm Springs.

Martin Flavin of Carmel Highlands is back on the job at Paramount after a six-months leave of absence. Mr. Flavin was induced to join the Hollywood writing crowd by M.-G.-M. after the success of "The Criminal Code."

Frank Sheridan was called to Hollywood last Wednesday to do a character part for M.-G.-M. He planned to return to Carmel yesterday, but has been detained by a call from another studio.

Fact of no importance: "Mata Hari" is Javanese Malay for "Sunrise."

RUSSIAN FILM SHOWING IN CARMEL

The showing of "China Express," one of the latest motion picture releases of the Russian Soviet, has been definitely set for Wednesday, March thirtieth, at the Studio Theatre of the Golden Bough. Screenings at three, eight and ten o'clock have been made possible by arrangement with Monterey Theatres Company, lessees of Carmel's regular picture house.

"China Express," under one of Russia's most brilliant directors, is said to be a splendid example of contemporary Russian silent motion picture art. It tells of a thrilling episode in the stupendous Asiatic Revolution now in progress.

S·P DOLLAR DAYS!

for THE EASTER
HOLIDAYS

TICKETS GOOD ON ALL TRAINS LEAVING			
MARCH			
THURSDAY	FRIDAY	SATURDAY	SUNDAY
24	25	26	27
BE BACK BY MIDNIGHT, APRIL 5			

For the Easter holidays we will again SLASH roundtrips to all places on our Pacific Lines to approximately 1¢ a mile (\$1 for each 100 miles).

Plenty of time for a long trip—as many as 13 days if you wish.

SAMPLE ROUNDTRIPS

SAN FRANCISCO	\$2.70
RENO	7.95
LOS ANGELES	8.25
SANTA BARBARA	6.00
SAN JOSE	1.70

Similar low fares between all S. P. stations

Southern Pacific

C. M. VANCE,
Monterey Agent

THEATRE

from page one

themselves as members and we are sure that as soon as the plans are complete and a general invitation is issued that we will not find support lacking. With that end in view we are deferring the selection of a permanent type of organization or the election of permanent officers and directors until all have been given an opportunity to join. The present committee of five are to serve for a period of only three months.

MRS. JEFFERS—

—The idea of a community theatre has always been very dear to Carmel, and there is a feeling of uneasiness if plays are not actually being produced. Small groups or individuals have been allowed to do all the planning and carry the responsibility. The organization now being formed is designed to engage the interest and support of enough people to make it a really community undertaking.

MR. VAN RIPER—

—I approached the idea of the formation of Carmel Community Players with every hope for success but with some doubts in my mind. However, after sitting with the others of the temporary committee, I have become assured that we will not only produce plays but that we will, with the support I am certain will develop in the Peninsula district, produce good plays. The theatre is no new story to me. I know the vagaries of fortune that make of some ventures a huge success and of others a dismal failure. But if the community idea and spirit, which now actuates the formation of Carmel Community Players can, as it should be, be carried over into its actual operation I can see no reason why we cannot consistently

satisfy the public want of good entertainment.

MR. PARROTT—

—I like the theatre. I like to be one of the audience and I like to be one of the players. I am sure that in this I am no different from a majority of the other residents of Carmel and surrounding towns. Carmel without an indoor theatre is to me a Carmel that is not fully participating in its inheritance. That we can make a success of Carmel Community Players is, in my mind, assured. We have a well equipped plant and that, of itself, is one of the greatest difficulties that most similar

groups in other towns have had to face. Public support, financially as members, as audience, and in the technical and artistic side is here for the asking. I am glad to be associated in this undertaking.

COUNCIL MEETING

In the shortest meeting on record the City Council, Wednesday noon, gave second reading to the ordinance fixing the business license for pool halls at one hundred dollars per month and an ordinance increasing the salary for the office of city clerk from one hundred fifty to one hundred and seventy-five dollars a month.

Myra Hess' Program Next Tuesday Evening

- I—
Three Preludes and Fugues (from Book I) _____ BACH
B flat major
B flat minor
C sharp major
- II—
Sonata in F minor, Op. 57 (Appassionata) _____ BEETHOVEN
Allegro assai
Andante con moto
Allegro ma non troppo
- III—
(A) Three Mazurkas _____ CHOPIN
F sharp minor, Op. 59, No. 3
A minor, Op. 68, No. 2
D major, Op. 35, No. 2
(B) Ballade, G minor, Op. 23 _____ CHOPIN
- IV—
(A) Reflets dans l'Eau _____
(B) El Puerto del Vino (from Preludes Book 2) _____
(C) "General Lavine"—Eccentric (from Preludes Book 2) _____
(D) La Fille aux cheveux de lin (from Preludes Book 1) _____
(E) Les Collines d'Anacapri (from Preludes Book 1) _____
_____ DEBUSSY

CARMEL MUSIC SOCIETY

FIFTH SEASON

THIRD CONCERT

MYRA HESS

FOREMOST WOMAN PIANIST

CARMEL THEATRE - - TUESDAY, MARCH 22 AT 8:30

SEAT SALE OPENS AT DENNY-WATROUS GALLERY FRIDAY, MARCH 18. FOR RESERVATION TELEPHONE 62 OR MRS. PAUL FLANDERS, CARMEL 22. TICKETS 1.00 TO 2.75

THE CARMELITE

J. A. COUGHLIN — Editor and Publisher

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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

FREDERICK O'BRIEN

—from page one

Melville, the greatest American writer, had no ear. He suffered from auditory impermeability. He always added an *r* to vowel endings. He wrote down South Sea words, such as *aloha*, as *alohar*. I wondered about it. I went to see "Shanghai Gesture," a play. My friend, a man able to make and keep a million or two, pronounced it *Shan-bay Gestoor*, the *Ges* as in gelding. Like a million others, he hears words or even sees them as different. Just as Al Smith, in his campaign for President, lost a continent, maybe by his pronunciation,—radio, etc., so those sort of folk can never learn a language.

Ford Maddox Ford, a collaborator with Conrad in "Romance," has failed dismally in "When the Wicked Man." His conceit is absurd, colossal, yet, he has immense talent, knowledge, culture; lacks humanity.

Unfortunate is the girl who becomes Miss Kansas City, Miss Issippi, or Miss Czecho-Slovakia, in a beauty contest. She proceeds through bedrooms to squawkees, to the altar, to the divorce court, back to the factory or kitchen, with sad memories; and with no equipment to live, except as a bleached and picked entertainer of fat, old, tired business men.

The Mortuary Digest, a magazine of Los Angeles, devoted to the burial trade, wants to repopularize the word "undertaker." "Why a stink to undertaker?" it asks. Nearly four thousand folks are handled daily by the trade; nearly a million and a half yearly in our America. Personally, I prefer "mortician," but am willing to be handled by either when as dead as a door-nail.

HERE CEASES "ON PAPER WINGS";
THE FLIGHT IS ENDED.

B Y - P R O D U C T S
ORRICK JOHNS

People are saying that two hundred million dollars in gold shipped by Japan to United States in the last few weeks was to adjust the unfavorable Japanese trade balance. But why this great fervor on the part of Japan to pay her trade debts, while Mr. Stimson is bailing her out (publicly) for her war in China? It is because our state department has said to Japan (privately): "Go on with your Asiatic gamble, we'll see you through if we can, but first pay your old gambling debts." It is also known that munitions buyers need good credit.

† †

The forty million bushel grant of Farm Board wheat to the starving has only three jokers. First it is released to the Red Cross. The Red Cross is an owning class organization which refuses relief to striking workers or to insubordinate unemployed. See Kentucky, Tennessee, Arkansas. Second, it is forbidden to mill the grain at government expense. Third, every allotment must be personally signed by Hunger Hoover. The whole thing is a pollyanna propaganda gesture by the administration, and it is not even intended that more than two per cent. of the publicized relief will reach those who really need it. Had the gesture been sincere it would have been one of the great political acts of our time, and would have been spread all over the front page, in spite of the Lindbergh case. It is a fake, and therefore has been played down by the newspapers. I could find no reference to it the second day.

† †

FERRERO

This is a story about an article that appeared not long ago in the Sunday "Examiner." It was by Guglielmo Ferrero, bear-historian. In the days before the war Ferrero was the favorite of emperors, kings, presidents and nations because, writing out of his rich scholarship with a clever pen, he flattered them. He was the friend of Theodore Roosevelt. He flattered the Americans by comparing their new customs and achievements with those of Rome in the great Augustan peace. He was interesting and able.

Let us see about this article. He begins by insinuating himself into the sympathies of the left wing. He quotes a prominent German burgomaster on the necessity of some great change. Then in a cafe in Geneva Ferrero tells us that he meets three workingmen. (Perhaps

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the same cafe from which one night in 1927, I saw ragged and infuriated mobs of people rushing through the streets of Geneva, armed with bricks and steel tools, smashing windows and denouncing everything American—the night of the legal murder of Sacco and Venzetti).

Ferrero talks to the three young electrical workmen. After some introductory hesitation they agree that "we are living in a mad world and we must make a revolution." Having said this Ferrero continues suavely, with his flowing command of historical facts, to describe the charms of the nineteenth century. His thesis is "never has the world lived, relatively in such order and peace, as it did between 1815 and 1914." He mentions the convulsions of 1848, in Europe, of 1860 in the United States. He considers the Franco-German war of 1870, and the Russo-Turk war of 1878. He refers in passing to many lesser broils. But on the whole he decides that the turbulence of the century has been exaggerated, he emphasizes its joys, its pleasures, its plenty, its progress. He has the decency to slip in the phrase "at least, for the elite."

He places the beginning of the end at 1908, with the revolt of the Young Turks, and says: "Who would have imagined that the downfall of the world had begun at Constantinople, and that the incomparable happiness of the world was about to end?" Yes, he uses that phrase, "the incomparable happiness of the world" to describe the nineteenth century, which includes fifty years of slavery in America, the indescribable poverty of industrial England and slum London, the revolt of desperation in forty-eight, crushed by Prussia, the beginning and growth of the Prussian autocracy under Bismark, the spilling of young French blood again and again on the barricades, the rivetting of iron militarism upon all Europe, the worst period of Tsarism in Russia, the incomparable happiness of Belgian Congo, the long story of Irish famines and massacres—but why go on?

Yes, he uses the expression "at least for the elite," but he does not use it in connection with the astonishing conclusion that he reaches about the "incomparable happiness of the world" until 1914. For Ferrero the "incomparable happiness" is the real thing. The article is pervaded throughout with the soft nostalgia of a comfortable "liberal" literary gentleman, who was once the favorite of emperors and kings and presidents, and sighs for the past.

It is thus history has been written and thus it is still being written, by respect-

able old gentlemen, who do not know the facts, whose antiquated ideology makes them entirely oblivious to the great mass movements of people who are the *substance* of history, its flesh and blood. These create history, *are* history, not the foolish wars little or big, of their leaders, their riders, the elements that are pursuing "incomparable happiness," with all the patent appliances of pleasure.

But it is men like Ferrero who write the slick histories that are put into the schools by publishing monopolies, and from which children learn ideas that they must struggle all their lives to get rid of.

A historian of the province and city of Machiavelli, Ferrero must feel uncomfortable when he thinks of the unblinking honesty of that master, whose writings, one sometimes believes, are the only true histories ever written.

And this reminds me of a scene in that city, in Florence. A Florentine girl, an artist, is giving a studio party. She is the dark tall type of Tuscan, with that mellowness in youth, a mellowness of old culture absorbed in childhood, that one finds no where else. It is in that part of Oltr'arno on the way to the Porta Romana, every inch hallowed by romance. Not far away is the house of the historian Guicciardini, still nearer is the Casa Guidi, famous in the writings of both the Brownings. Around the corner are the masterpieces of Massaccio, across the way the massive Pitti Palace, from the studio window on a fine spring night you hear the nightingales of the Boboli Gardens.

It is a neighborhood abounding in pleasant *pensions*, where American and English ladies have spent their lives adoring Lorenzo dei Medici, and discussing the rise and fall of the *lira*. Poor dears, they now have to discuss, some of them, the rise and fall of the pound. The young hostess is a friend of Ferrero's. She describes the life he must lead at his villa near Florence, because he is under suspicion by Fascismo. Three gendarmes are quartered in his house at his expense. They watch every move that he makes, know all that he writes, examine his letters. Two of them follow him when he walks out. She speaks with sadness. Some of us, Americans, discuss the possibility of a visit to him, to pay him homage. But we are advised not to, it might bring about complications, make life even more difficult for the venerable scholar. Under the circumstances, anyway, he prefers complete solitude, for he cannot talk, he is gagged.

My sympathy then was all for Ferrero.

But I wonder. I ask myself if Fascismo, with all its policies of oppression, is not more aware of the nature, the reality, the importance of the new human forces than he. It rides labor, it drives the masses with relentless ferocity, but it is closer to them, it understands them, it is perhaps historically better for them, for their ultimate destiny, than those white-haired liberals who thunder against Fascismo from an adulated exile in Paris, and dream of the old days of parliamentary oratory, sweet reasonableness, and gracious condescension to the anonymous necessary nine-tenths, of whom they have never been really conscious. I write no defense of Fascismo. It is a regime built upon terror for profit. But it is real. Liberalism is a sickly dream.

The Kentucky Miners

The plight of the Kentucky miners, commented upon by Orrick Johns in *The Carmelite* last week, is briefly set forth in a circular letter issued by the National Committee to Aid Striking Miners Fighting Starvation. Among other members of the committee well known in Carmel are Lincoln Steffens, Anita Whitney, Upton Sinclair, Roger Baldwin, Sara Bard Field, and Charles Erskine Scott Wood. The letter, signed by Waldo Frank, follows:

"For months we had been hearing tales of starvation and terror in Kentucky. . . then came news that relief headquarters were raided, relief workers jailed and roads leading to Pineville blocked from the outside world. . . every vestige of constitutional rights completely swept away.

"A committee of writers, including Edmund Wilson, Malcolm Cowley,

Quincey Howe, Mary Heaton Vorse, John Henry Hammond, Jr., Polly Boyden, Harold Hickerson, Dr. Elsie Reed Mitchell and I, were determined to help. Our caravan, consisting of about twenty-five friends and sympathizers, and five truckloads of food, made its way to Pineville to open the channels of relief and to establish the right to continue distributing relief to the miners. On the way we saw many towns—hideous scars on the faces of mountains, mute testimony of misery, privation and oppression of the miners. "In Pineville were two thousand miners waiting for the food. They had walked many miles to greet us. Thugs and deputies, heavily armed, were also there. Due entirely to the courage and restraint of the miners and committee, who were resolved to maintain peace in the face of all provocation, most of the food was distributed. But not without casualties. . .

"One miner murdered; one truckdriver shot; another miner beaten; a relief worker and writer arrested. Later, the entire committee 'taken for a ride,' two of them brutally beaten and all threatened with death if they ever returned to Kentucky. The committee of writers has returned—to bring the message of their experiences to sympathizers everywhere.

"The miners must continue their struggle against starvation. At the risk of their lives, under cover of night, they make their way with relief over the Kentucky mountains. They do this to bring food to their children. They will continue, despite all terror and intimidation—as long as we send them food. We can do this only with your help."

Headquarters of the committee are at 799 Broadway, New York.

SONNET

I hear the baying, lean and hungry years
Following fast at my defenceless back,
As when the leader in a gaining pack
Of famished hounds, the lonely quarry nears,
Sniffing so keen a scent, the hot breath sears
Across my ambushed cheek, while they attack
Less valiant game near by, that for the lack
Of swifter limbs than mine, fall to their peers.
Having the breath and the more steady heart
I lie secure, escaping cruel jaws
But for a moment—soon they track me fast;
Small fry such as appeases them in part
Will never satisfy more empty maws—
And they will crunch my flesh and bones at last.

—MYRTOKLEIA CHILDE

DR. STUART'S LECTURE

BY MORTON L. CHASE

"At the opening of the Disarmament Conference in Geneva," said Professor Graham Stuart of Stanford, speaking to the Women's International League for Peace and Freedom at the Denny Matrons Gallery last Sunday night, "the Chinese delegate suggested that a loud speaker be placed so that the conference might hear the bombardment of Shanghai."

Three important points were taken up at the beginning of the conference. Dr. Stuart named them as:

(1) The causes of war could be elim-

inated. To do this secret diplomacy should be abolished. At present no treaty is legally binding unless registered with the League of Nations.

(2) The Mandate System. Territory taken over must be administered for the sake of the people, not only for the benefits of the nation receiving it.

(3) Armament. A nation armed is bound to make trouble. In regard to this the private firms selling arms to stir up trouble between nations should be banned. Wilson's fourth point in his fourteen points covers this. The only success so far in disarmament is shown in Germany and her allies who were forced to sink their fleets and practically disarm. When this was taken up previously at conferences the French wanted an International Police or Peace Force to maintain order throughout the world.

Dr. Stuart continued: "At former conferences nearly all of the delegates were army and navy experts who cannot be expected to be interested in disarmament any more than a congress of ministers would be interested in agnosticism. At this conference we find statesmen and citizens from other professions."

"France is filled with the feeling of insecurity. She is least willing to go through the program of disarmament. During the twelve years that have elapsed since the peace conference there is this problem of security facing Europe.

"Many plans have been submitted. The Cecil plan was good but did not strengthen the League. The Geneva plan filled up the gaps of the League but was not feasible. The Locarno Pact gave a feeling of security. It still works steadily along and has been accepted by all the powers at Geneva. But, it merely laid down the broad outlines in the agenda to wait until the council could do something specific. Other conferences did much such as the Kellogg-Briand Pact which worked toward security. At this conference there are representatives of fifty-seven powers attending, including Russia and the United States."

Among the plans outlined by the various powers at the opening of the present conference the points laid down were more or less in agreement. The Japanese-Chinese question is now being settled. When the other great powers suggested boycott, they were unable to do anything for the reason that the United States would not co-operate. Because of this League cannot do things promptly. The United States in staying out of the League is unified

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with the world, but isolated. Russia came forward with her usual proposition of complete disarmament for the entire world.

At the close of the speech questions were answered. Lincoln Steffens asked: "May it not be that we have abolished war and don't know it?"

Professor Stuart replied that if we get every nation in the League we can't have war. It will amount to police action in any disputes between nations.

PLANT SALE

(Woman's Club correspondence)

Under the auspices of the Garden Section of the Carmel Woman's Club there will be a sale of plants held in the grounds of the Sunset School early in April, the exact date yet to be decided. The proceeds of the sale will be given to the Carmel employment fund. With this end in view, the Garden Section is asking for donations from not only Carmel, but would be glad to have contributions from Monterey, Pacific Grove, Pebble Beach, and the Highlands. Every cent received will go to the Employment Fund.

No offering of plants will be too small to be gratefully received. Everyone has extra plants and seedlings in their garden that can be spared. Volunteer plants that seed themselves in odd corners can be dug up and brought to the sale. Many shrubs have small ones growing around their base, and these can be put in cans and brought. Anyone who has flats of seedlings can easily spare a dozen or so of them. If you have any spare dahlia tubers, gladiolus bulbs, lillies, or, in fact, bulbs of any kind, they will be welcome.

All donations should be put in cans or containers, and clearly labelled as to variety, and in the case of annuals and perennials, the color. If undecided about the exact color, the word "Mixed" can be added under the name.

The plants will be sold very reasonably, the prices ranging from five to twenty-five cents, perhaps more in the case of rarer plants.

This will be a good chance to renew your garden at very small cost. The committee hope to have a good variety on sale of annuals, perennials, bulbs, and shrubs. If further information is desired, call: Carmel 844-J. The exact date will be published next week.

* * *

The Junior Section of Carmel Woman's Club is issuing invitations to an informal dance to be given at Pine Inn on Friday, April first at nine o'clock. Admission charge is fifty cents.

DANCE

IN THE

BALI ROOM

AT

HOTEL DEL MONTE TONIGHT

ST. PATRICK'S NIGHT

DANCING ALSO ON FRIDAY
AND SATURDAY EVENINGS

HAL GIRVIN
AND HIS ORCHESTRA



FINALS OF DEL MONTE

18-GOAL

POLO

T O U R N A M E N T

TODAY

Admission 50 cents

2:30 p. m.

THE MISCREANTS

—who gather now and then to discuss various things and affairs. Whose sign of distress is "That's good."

Chronicle by FRANK SHERIDAN

NOBLE WORK IN MONTEREY

"O'd Mr. and Mrs. Depression's family is still increasing I see," chortled The Author as he turned to the sporting section of the evening paper.

"Well, I don't see any reason to gloat about it," The Captain remarked; "It's a horrible thing to contemplate, and the big hell of it is the hungry children and women, but the poor little kiddies—" he jumped to his feet—"Oh! Oh! damn this thing called civilization."

The Author laughed, "Attaboy, give 'em hell. Tell them where to get off at. Make them sit up and take notice, and when you and about thirty million other morons shout loud enough, Our Servants in Washington and Sacramento may excuse themselves to their dear friend Big Business and say, 'Pardon me, did you speak?' Whereupon you will make apologies for interrupting the conference and back out of the room full of humiliation for being so rude as to break into any place where Big Business is figuring how to get a little more loose change."

The Captain turned on him. "All this junk about blaming Big Business for our condition is rot. If it wasn't for the shrewd American business man you wouldn't have half the comforts and luxuries that we have now."

"Such as a nice juicy steak with succulent peas and superb asparagus on the side, preceded by a choice fruit salad, to say nothing of the excellent pie that follows; and mother does make such wonderful pies," The Idler drawled from his couch.

"I know it's tough sledding for many," The Captain replied, "but why blame business men for the thing they are most afraid of? Why put the load on their shoulders?"

"On their shoulders! On their shoulders!" The Author sprang to his feet and shaking a long skinny finger at The Captain, roared, "What about the shoulders of the mother who hears her children all day asking for food? What about the shoulders of the father who has been tramping all day looking for work and has to go home without a nickel to buy a loaf of bread. Home perhaps to find a notice from the gas company that unless last month's bill

is paid by noon tomorrow the gas will be turned off—or that the water company has given them like information. Big Business may loose a few tid-bits in this mess, but Big Business isn't hungry by a hell of a lot, and until you've been without anything like a meal for a week you don't know your heel from your elbow about life. Don't talk to me about the poor business man and his woes." He turned to The Judge, who had just entered with the tray and glasses; "What do you think Judge; this bozo said about—"

"Yes, I heard it all in the kitchen where I was getting the soothing-syrup ready. You are both loud speakers."

Turning to them he continued: "There is a condition in our country that never existed before, and there hasn't been a single constructive remedy for it advanced by any of our wise men, business man or communist. We are caught in a back-wash, and until some blessed wind blows us out into the current we are going to stay there."

"There is no need to rave and tear our hair, that gets us nowhere or to rail against this one or that; it's a waste of energy."

"Much in praise can be said about Big Business, we all loved him a few years ago, he was a great old boy, then; but, also much can be said against him and his methods, there's a lot of dirty dirt under his finger nails."

"There's a little pamphlet issued by W. H. Cameron of Napa in our own state, himself a manufacturer of no mean proportions; he titles it, 'Our Jugger-naut' and in it he handles present business methods without gloves—in fact with brass knuckles. I advise you to write him for a copy, he'll send you one."

"But, whether Big Business, the Government, or ourselves are to blame, there is one thunderous fact facing us; our women and children must have food. The time has gone by to think all is well in our country as long as we, personally, are eating regularly—our women and children must be fed."

The Judge's voice had a ring they never heard before. "Over there in Monterey they are giving out work at three dollars a day for men to feed families of six, seven and eight children; to pay rent with; to pay gas and water bills with; and, mark this boys, if a man gets two days a week he's lucky. They would give more of both work and pay if they could, but they can't, there's very little money. Think of it, six dollars a week for a family of eight to live on."

"Most of them are foreigners aren't they," The Captain asked.

"Well, what of it," The Judge shot back; "they are our brothers; but, to satisfy you, the record one day was sixty-five, and of them forty-five were American born; that same day one hundred fifteen had to be refused. They are stretching the money thinner and thinner."

"Tom Work called a meeting at his house one evening last week, twenty-five of us were there; a splendid citizen is Tom, and his love for our Peninsula is big. P. J. Dougherty, who has given up his private affairs to handle the unemployment situation, spoke. He gave us the horrible truth about this neck of the woods; he told things about the poor in our region that smeared its boasted beauty with hungry children's bodies. P. J. spoke from the heart that has suffered this past three months from an experience that can never be forgotten, he spoke with a knowledge that the worst is to come, the money that give a bit of sustenance to our women and children, to our water and gas companies is almost gone."

"The time has gone by gentlemen, when you can squabble about who brought this awful thing about, or which political party is the purer—you've got to think, you've got to think, you've got to think hard, our children must be fed."

STATIONERY

OFFICE SUPPLIES

TYPEWRITERS

Books by Local Writers

THE SEA GULL SHOP
Ocean Avenue

DINE AT . . .

**P I N E
I N N . .**

TABLE D'HOTE
6:30 TO 7:30
\$1.00

AND . .

DINE WELL

NOTICE OF ELECTION

for
Elementary School Trustee

Notice is hereby given to the electors of Sunset Elementary District of Monterey County, California, that the Annual Election for School Trustee for Sunset Elementary School District will be held at the Sunset Schoolhouse in said district on the last Friday in March, viz. March 25, 1932.

It will be necessary to elect one (1) trustee for three years.

The polls will be open between the hours of 6:00 o'clock A. M. and 7:00 o'clock P. M.

The officers appointed to conduct the election are:

Eugene C. Marble _____ Inspector
Ruth Higby _____ Judge
Elizabeth Sullivan _____ Judge

Dated February 23, 1932

Signed:

Ferdinand W. Haasis
Hester Hall Schoeninger
Clara N. Kellogg
Clerk
School Trustees

Sunset Elementary School District

All qualified electors of the county who were registered in the precinct in which the election for school trustee is held at least 40 days before the election may vote thereat. This includes all electors of the county whose names appeared upon the great register used at the next preceding general election and who are resident in the same precinct at the time the election for school trustee is held.

TYPING AND STENOGRAPHIC
WORK AT YOUR HOME
OR OFFICE, FIFTY CENTS AN
HOUR. TEL. CARMEL 753

BARGAIN EXCURSION

The Southern Pacific will run a Steeplechase Special to Monterey Peninsula on Sunday, April third.

A special train will leave San Francisco at seven forty-five, Sunday morning, with stops at Burlingame, Redwood City, Palo Alto and San Jose, arriving at Del Monte shortly after eleven. The party will be taken around the Seventeen Mile Drive, returning to Hotel Del Monte for lunch, thence to the steeplechase meet. Departing at five-fifteen p.m. the special will reach San Francisco at eight-thirty.

Inclusive expenses will be only Seven dollars. Those not desiring to take in the planned program on the peninsula may obtain special roundtrip fare of three dollars fifty cents from San Francisco.

"China Express"

at the

STUDIO THEATRE OF THE
GOLDEN BOUGH

(By special arrangement with Monterey Theatres Company).

WEDNESDAY, MARCH 30
at 3, 8 and 10 P. M.

A picture out of the Revolution now raging in Asia, filmed on the spot under the auspices of the Russian Soviet Republic.

POPULAR PRICES

HATS MADE TO ORDER
OR REMODELLED, AT THE
CINDERELLA SHOP

FOR RENT—large sunny room, twin-beds; adjoining bathroom; in private family. Telephone 465.

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HANDCRAFT EXHIBITION

The Allied Arts Guild of California, Ltd. will hold an exhibit of handcraft productions from their Menlo Park studios at the Denny-Watrous Gallery for two weeks beginning Saturday. Included in the exhibit will be textiles, furniture, metals, pottery, and leather, all hand-worked.

The Allied Arts Guild was established in 1929 by Mrs. Delight Ward Merner, Mr. Garfield D. Merner, Mrs. Reta A. Lemos and Mr. Pedro J. Lemos. Mrs. Merner and Mr. Lemos are president and vice-president respectively. Speaking before the Palo Alto Art Club, Mrs. Merner said: "... it is the hope and aim of the Allied Arts Guild to help bring together the artist who longs to express himself and the buying public who may be in search for something away from the stereotyped regulation objects seen everywhere. . ."

The exhibit will show until April second and be open during the usual Gallery hours, ten to twelve and one to five, without charge.

WOVEN PICTURES

Tapestries woven by Mrs. Thomas Churchill of San Francisco will be exhibited at the home of Mrs. John C. Orcutt, Palmero Way, Pebble Beach, from two until four next Tuesday afternoon. Mrs. Churchill learned the art in her childhood in Denmark, and has received prizes at expositions for her craft.

The Pebble Beach exhibit is purely informative; the tapestries will not be on sale and there will be no admission charge.

MISSIONARY SOCIETY

The monthly meeting of the Carmel Federated Missionary Society will be held at two o'clock, Wednesday, March twenty-third in the Presbyterian Chapel, Dolores and Ninth. Reverend Glen B. Ogden of Fatehpur, India, at home on furlough, will tell something of his experiences there. Those who have heard Mr. Ogden, report him as a worth-while speaker. Reverend Harold Grimshaw will give some special music. The public is cordially invited to attend.

PEAK FOR POETESS

The United States Geographic Board has named one of the high peaks in the Sierra Nevada "Mount Ina Coolbrith" in honor of California's first poet-laureate. The mountain is about six miles southwest of Loyalton, on the main line of the Western Pacific, and hitherto has been known as Summit Peak.

Del Monte Cat and Dog Hospital

BATHING—BOARDING—STRIPPING

DR. WM. H. HAMMOND
VETERINARIAN

Castroville Highway Ph. Mty. 2468



UP THE DRAMATIC LADDER
Alfred Bein, scenarist and playwright, who formerly lived in Carmel, has received the indirect compliment of having "movie" interests scrap over the film rights to "Lil Ol' Boy." An advertisement in the "Hollywood Reporter," signed by the American Play Company, New York, tells the story:

"Is 'The Hollywood Reporter' a story was carried that the Albert Bein play 'Little Ol' Boy,' was going to be made by Lewis Milestone for United Artists. That story is not true.

"We are representing the author and these are the facts: Jed Harris purchased the dramatic rights to the play but has not purchased the film rights. These must be bought in the open market under terms and conditions of minimum basic agreement contract. Lewis Milestone or United Artists is in the same position as any other individual or film company in respect to this highly valued property.

"Jed Harris does not own any part of the film rights until the play is produced and is given production for at least three weeks in New York City, at which time he participates in the returns on account of his having given it the production."

A protege of Clarence Darrow, Bein's background includes a penitentiary term for bank robbery in Missouri. Like Jack Black, he has turned his early experience to good account; published works include "Love in Chicago" and "Youth in Hell." Bein plans to make his home eventually in the Big Sur.

CITY ELECTION

The week has brought forth no additions to the list of candidates previously announced for the city election to be held Monday, April eleventh. The present line-up is:

For City Council—two vacancies:
Mrs. Jessamine Rockwell (incumbent);
John Catlin and Robert Norton.
City Clerk: Miss Saidee Van Brower;
City Treasurer: Barnet J. Segal (both incumbents).

In connection with the approaching election, E. L. Taylor has issued the following statement:

"It is rumored in Carmel that I am, or will be, a candidate for the office of City Clerk held by Miss Saidee Van Brower.

"I hereby state emphatically that I am not, will not be, and never have had a thought or intention of being a candidate for said office, and that I am not will not be a candidate for any other office in the city.

"Neither do I know of any one who is contemplating being a candidate."

AMERICAN ORCHESTRAL MUSIC

The formation of the "New Music Edition," devoted to publishing American orchestral music of high modern standards, is announced by Henry Cowell, who will edit the edition. The first publication, which has been issued during the past few days, is the full orchestral score of "Lincoln, The Great Commoner," by Charles Ives. Forthcoming scores will include "Sun Treader," by Charles Ruggles; "American Life," by Adolph Weiss; "Dicotomy," by Wallingford Riegger; "The Bee," by Ruth Crawford; "Ouranos," by Dane Rudhyar, and other works.

The "New Music Edition" will be issued as a parallel series to the "New Music Quarterly," which has been published by Henry Cowell since 1927 for the purpose of making known the works of modern Americans. Like the "Quarterly," it will be distributed as a periodical.

O' ERIN

(A Sunset School verse)

I would that I were back
In the dear o' land of Erin
Where the shamrocks grow
And the wind does blow
So the River Shannon flows.

I would that I were back

In the land o' my own heart

Where I stood by the wishing well
looking,

On the green hills of O' Erin.

I long look over the green, green sea

To the land o' my most beloved

With a sigh in my heart always saying
Ireland I love you, Achula Marcee.

—ALLA OSBORNE (Age thirteen)

AMERICAN COMPOSERS

TO THE FORE

The Pan-American Association of Composers, Inc. announces through its North American director, Henry Cowell, that by means of its efforts and arrangements, a large number of symphony orchestra works by American composers, both North Central and South, have been produced in the United States and Europe during this season. Complete orchestral concerts of American works have been performed, two in New York City, one in San Francisco, and one in St. Paul. In Europe three such concerts have been arranged in Berlin; two in Paris, with others scheduled in Prague, Copenhagen, Budapest, Madrid and Vienna.

Henry Cowell leaves New York for Carmel next week.

Merchants Lunch

11:30 a.m. to 7:30 p.m.

50c

Sunday Dinner

50c

75c



CURTIS

GEORGE A. WISHART

HAS ASSUMED OWNERSHIP OF

DOLORES BAKERY

To those who know my reputation as a baker on Monterey Peninsula, it will be unnecessary to offer the assurance that the products of Dolores Bakery will be at all times of the highest quality.

SATURDAY SPECIAL: CHICKEN PIES

LIBRARY NEWS NOTES

by HORTENSE BERRY, Librarian

The slogan for reading lists nowadays is "Books for Thinking Americans." It seems to be a very dangerous one, enough to scatter even seasoned readers to the four winds. Few have the courage to be "thinking Americans." It is not fashionable in this era of pan-Sovietism, anti-Americanism, or whatever you choose to dub it. But being merely a librarian I shall follow the example of my conferees and list some of the titles which have found a few readers in our midst, in the hope that their brave example will stir others to wrestle with the problems of our age.

International affairs:

Angell: The Unseen Assassins

Bashford: China (An excellent but not recent book).

Blakeslee: The Pacific Area

Boeckel: The Turn Toward Peace

Bywater: The Great Pacific War, 1931-1933. This book was first printed in 1925, and describes what would happen if war broke out between Japan and the United States.

Gibbons: Wider Horizons

Herriot: The United States of Europe

Keynes: Essays in Persuasion

Lattimore: Manchuria, Cradle of Conflict

Lefebure: Scientific Disarmament

Lippmann: The United States in World Affairs

Madariaga: I. American

Madariaga: Englishmen, Frenchmen, Spaniards

Murdoch: Men on the Horizon

Murray: The Ordeal of This Generation

Myers: The Reparation Settlement

Nitobi: Japan

Sieburg: Who Are These French?

Simonds: Can Europe Keep Peace?

Taft: Japan and America

Wingfield-Stratford: They That Take the Sword

Economic problems:

Adams: Our Business Civilization

Adams: Tempo of Modern Life

Beard: Rise of American Civilization

Beard: America Faces the Future

Bowden: In Defense of Tomorrow

Chamberlin: Soviet Planned Economic Order

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Chase: Nemesis of American Business

Colbourne: Unemployment or War

Crowther: A Basis for Stability

Donham: Business Adrift

Filene: Successful Living in This Machine Age

Garrison: The Riddle of Economics

Hansen: Economic Stabilization in an Unbalanced World

Hoxie: Men, Money, and Mergers

Paish: The Way to Recovery

Patterson: The World's Economic Dilemma

Thomas: Essays in Contemporary Civilization

Thomas: America's Way Out

Wells: The Work, Wealth and Happiness of Mankind

Young: A Fortune to Share

In case of mental indigestion turn to the following:

Mysteries:

Beeding: Take it Crooked

Chesterton: The Floating Admiral. (A single story developed by a group of the best English writers of current mysteries).

Mr. Fothergill's Plot: (A group of short stories by well known writers of today, all based on the same plot).

Rinehart: Miss Pinkerton

Sayers: The Second Omnibus of Crime

Wallace: The Man at the Carlton

Wallis: The Capital City Mystery

Fiction:

Boleslavski: Way of the Lancer. A graphic account of the experiences of a regiment of Polish lancers enlisted with the army of the Czar on the Eastern Front both before and after the break of the Revolution.

Jordan: Bricks and Mortar. A story that should be of interest to architects.

Lutz: The Challengers

Morley: Swiss Family Manhattan

Roberts: Bargain Basement

Rogers: The Birthday

Smith: Turnabout

Stringer: The Mud Lark

Thompson: Summer's Night

Juveniles:

Berry: Art for Children

Kahmann: Felita. A picturesque story of Porto Rico; for older girls.

Lent: Clear Track Ahead. Small boys will like this book telling all about trains.

Lewis: Young Fu. This story gives children the life of China in much the same spirit that Mrs. Buck's books for older people do. It is intended for older boys, but has a wider appeal it seems to me, and can be enjoyed by anyone who likes a book with real atmosphere.



*Telephoning
to the young folks
at school-means so much
-- to them-and you!*

PARENTS, whose children attend schools in distant towns, find telephone conversations an inexpensive way of keeping in touch with them. And, the young people away at school may "reverse" the charges when calling home.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
Business Office: 7th & Dolores Telephone Carmel 20